

# Late to the Station



Cari and Paul Smith are each multi-instrumentalists in their own right, but something magical happens when they combine their talents. While Cari sings, plays guitar, harmonica and keys, Paul is the rhythm section. In order to cover all his bassets, no pun intended, Paul plays a wooden box called a cajon for a bass drum, and 1920's style low-boy, which was the precursor to today's high hat. When you mix it all together and add a dash of singer-songwriting magic...you get Late to the Station. Whether its folk, country, jazz, reggae, or soul... you never know what this duo will be playing.

Cari Smith grew up in Denton, Texas. She graduated from Denton High School where she was the drum major. From there music continued to be a focal point. She earned a Bachelors in Music Education from Texas Tech. While in Lubbock she taught with the Texas Tech Suzuki String Institute. In order to continue her musical education, Cari returned to Denton to earn a Masters in Performance from UNT. Upon completion of her degree, she began teaching music at Colleyville Elementary, where she was voted Teacher of the Year 2000-2001.

These days, Cari spends her time working to master the guitar. "Playing with Late to the Station keeps me on my toes. One day it's guitar riffs, the next its keyboard solos. It allows me to be creative, while constantly honing my skills"



Paul Smith grew up in The Colony, Texas where he was captain of the drumline. He then pursued a degree in marketing from Texas Tech, while playing drums for The Goin' Band from Raider Land. In addition to his studies, he was a clinician and instructor for Lubbock area drumlines. After college, Paul earned his teaching certificate and taught High School.

Currently, Paul spends his mornings doing what he loves...drinking coffee and playing bass. "I love that I get to put the two parts together to create a solid rhythm section feel", says Paul.

Late to the Station has continues to expand their listening audience with both monthly residencies in the DFW are, and small venue shows outside of the metroplex.